



## **2018 CALGARY STAMPEDE PHOTO GALLERY** **- RULES & REGULATIONS**

The Calgary Stampede Photo Committee; (hereinafter called the Committee) showcases Western heritage through art photography. As a part of the Committee, the Calgary Stampede Photo Gallery (hereinafter called the Photo Gallery) promotes the sale of photographic images on a commission basis. The Committee will select photographs to be offered for sale at our gallery through an independent jury process, and invites photographers to submit images for this gallery. The photographers of selected images are then **obligated to submit** framed and matted or rolled prints of each selected images to be available for sale during the 2018 Calgary Stampede. Photographers **must provide** two (2) framed and two (2) matted or rolled prints of equal size of each photograph selected by the judges for sale. Accepted photographs must have professional quality framing or mounting to be eligible for display and sale.

Additional information about the Calgary Stampede Photo Gallery may be obtained by contacting [cswesternphoto@gmail.com](mailto:cswesternphoto@gmail.com)

### **Eligibility**

The Photo Gallery is open to professional and amateur photographers from around the world. By submitting an entry, each photographer agrees to the rules and regulations of the Photo Gallery and states they are 18 years old or older.

Volunteers of the committee and of the Calgary Stampede, and their immediate families are not eligible to submit an entry or entries to the Photo Gallery.

### **General**

The Committee and the Calgary Stampede reserve the right to reject any entry or image that does not conform to these rules and regulations or, in the opinion and at the discretion of the Committee and the Calgary Stampede, are not deemed to be appropriate for the intended viewing audience. The decision of the Committee and the Calgary Stampede is final.

By submitting the entrant accepts all the conditions, rules and regulations of the Photo Gallery and the Calgary Stampede.

**Failure to submit the required prints for all selected images will result in the photographer being disqualified from the Photo Gallery.**

***Photographers are responsible for all costs associated with the production and supply of framed and matted or rolled prints including the delivery and/or returns as well as all transportation costs to and from the Stampede.***



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### **Western Theme**

The Committee and the Calgary Stampede are proud to promote and showcase Western heritage in keeping with the rich history of Alberta and the Calgary Stampede.

Images submitted to the Photo Gallery should showcase a Western Theme, including Western heritage or lifestyle, the rich history of the West or the Calgary Stampede. Western Photography is defined as photos that depict Western prairie and mountain culture, lifestyle, heritage, and character. A variety of subjects are welcomed including ranching, farming, agriculture, western urban or rural architecture and structures, landscapes, wildlife, floral, rodeo, portraits and First Nations. Images can be taken anywhere in the world but must have a Western feel.

The Photo Gallery website (<http://westernshowcase.com/selected-photos.php>) has examples of images that have been previously juried into the Photo Gallery. When selecting images for the Photo Gallery, the jury will give consideration to images that would appeal to a purchaser of fine western art photography.

### **SUBMISSION OF ENTRIES TO THE PHOTO GALLERY**

#### **Submission of Photographs**

Each entrant may submit up to a **maximum** of ten (10) images. **Please note that photographers are required to submit two (2) framed and two (2) matted or rolled prints of each photograph selected by the judges for sale.**

**There is no entry fee for submission.**

**Entries must be received by 1 p.m. Mountain Standard Time on **Friday, January 5, 2018** to be eligible for the 2018 Photo Gallery. **No entries will be accepted after that time.****

All entries must be submitted in a digital format as outlined below:

Images must be submitted in a **JPEG (JPG) format** only. Images should be submitted in the best resolution possible, each image file **no greater than 2MB in size** and each image to be at least 1600 pixels wide (if horizontal) or 1600 pixels tall (if vertical). Images that require special equipment for viewing (for example 3D images) will not be accepted.

**The photographer's signature or any identifying marks must not be visible on the digital images submitted for jury.**

Digitally enhanced or modified images may be submitted to the Photo Gallery. Images or any part of the final image may be created and/or modified digitally and any part of the final image may be originally in a traditional film or slide format and then scanned into a digital format.



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Neither the Committee nor the Calgary Stampede is responsible for lost entries, misdirected entries, unreadable entries or entries that have digital artifacts or defects.

**Images not adhering to the submission guidelines will not be accepted.**

### **ACCEPTANCE OF PHOTOGRAPHS INTO THE PHOTO GALLERY**

#### **Jury Process**

Entries will be juried by an independent judging panel on image quality, salability and adherence to the Western Theme. Entries will be displayed and juried in the condition they are submitted. The judges will not be made aware of the identity of the artist as part of the judging process.

By entering the Photo Gallery, the entrant agrees and understands that photography is subjective. Due to that subjectivity, accepted entries will be determined by the judges and all decisions pertaining to the accepted entries are final.

#### **Notification of Acceptance**

Photographers will be notified by March 31, 2018 of whether or not any or all of their images have been accepted for the Photo Gallery at the 2018 Calgary Stampede. **Failure to accept and submit the required prints for all selected images will result in the photographer being disqualified from the Photo Gallery.**

#### **Photographic Display Information**

**Photographers accepted into the Photo Gallery will be asked to submit two framed prints and two matted or two canvas prints for each of the accepted images. The prints for each image framed, matted and rolled canvas are to be the same size. Note that each rolled canvas print must be provided in a separate tube for sales and storage purposes.** The size of each separate accepted image, the framing/matting material and the sales price are all at the discretion of the photographer.

The Committee will provide a sales contract by April 30, 2018 to photographers prior to the Calgary Stampede, which must be signed prior to photographs being displayed for sale. The contract **must be** signed and returned by May 25, 2018. The Calgary Stampede will receive a 30% commission of any photographic work sold during the Calgary Stampede.



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Accepted entries will be on display for sale during the Calgary Stampede from July 6 – 15, 2018 as well as at Sneak-A-Peek on July 5, 2018 and during Western Showcase Stir'up (Invitation Only) on July 4, 2018 in the Calgary Stampede Photo Gallery and Competition display area of the Western Oasis located in the BMO Centre. Accepted images will be displayed at the discretion of the Committee, who will use their best efforts to promote the photographic work prior to and during the show.

The framed and matted prints must substantially match that of the digital image that was submitted for the jury process. The Committee has the right to remove from the Gallery any photographic images that deviate substantially from the digital submission. The photographer may add basic information about the photograph to the mat, including photograph title, artist name/signature, date, and edition number. No other text, quotes or graphics may be added.

In June 2018, photographers will be provided with a delivery date on which photographs **must be** delivered to the Calgary Stampede. Photographers will be responsible for all costs associated with getting the images to the Committee. **Photographers are also responsible for costs associated with returning any unsold prints.** Residents outside of Canada are responsible for all costs (duties, etc.) associated with shipping commercial prints to another country. The Committee and the Calgary Stampede are not responsible for any unclaimed prints.

### **Quality of Images and Framing**

**Framed images must be dry mounted or backed to prevent buckling and adequately packaged and protected to prevent damage from delivery, shipping and handling. They must be mounted and ready for hanging, complete with all the necessary hardware.**

Watermarks, dust marks, printer lines, scratches on frames, etc. may prevent the image from being displayed at the Calgary Stampede. The Committee has the right to remove any poor print quality images or those not professionally framed from the Photo Gallery. Please note that any damage that occurs due to poor or faulty framing or packaging is the responsibility of the photographer.



## **2018 CALGARY STAMPEDE PHOTO GALLERY** **- RULES & REGULATIONS**

### **Legal Information Relating to the Calgary Stampede Photo Gallery**

By submitting an entry or entries implies that the entrant accepts all the conditions, rules and regulations of the Committee and the Calgary Stampede.

The Committee and the Calgary Stampede reserve the right to reject any entry that does not conform to the rules and regulations outlined or, in the opinion and at the discretion of the Committee and the Calgary Stampede, are not deemed to be appropriate for the intended viewing audience. The decision of the Committee and Calgary Stampede is final. Neither the Committee nor the Calgary Stampede is responsible for lost entries, misdirected entries, unreadable entries or entries that have digital artifacts or defects.

The entrant warrants that the images submitted are the original work of the Photographer and that the Photographer holds copyright and must retain all rights as required by the Calgary Stampede. By submitting an entry or entries, the entrant accepts that his or her work can be reproduced with no further compensation in promotional media that is associated with the Photo Gallery and the Calgary Stampede. This includes, but is not exclusive to, being put on a website or in a brochure. All other rights remain with the entrant.

The entrant is responsible for obtaining a model release, where necessary, from any identifiable person or persons featured in any entry. The model release should be made available on request to the Committee should the need arise. A signed model release gives consent from the identifiable person or persons to the photographer for public display and other uses. Any identifiable person under 18 years of age must have a model release signed for them by a parent or legal guardian. Failure to make a model release available on request may result in the entrant's image or images being removed from the Photo Gallery.

The Committee and the Calgary Stampede take reasonable and responsible steps to ensure that the information, links, images, and text on this website are accurate. The Committee and the Calgary Stampede make no representations or warranties as to the completeness or accuracy of the information and accept no liability for any errors or omissions in the content of this site.

### **Privacy of Information**

Personal and demographic information provided will not be used for the purposes other than those related to Calgary Stampede operated programs or business purposes. Your information will be handled with respect and will not be sold, given away, or provided to parties outside the Calgary Stampede without your consent, unless the law requires that it be shared. By entering, the entrant agrees that pictures of his/her entry may be used by the Calgary Stampede in promotional material.