



Art Gallery – Art Show and Sale Terms and Conditions

Deadline for Applications: January 7, 2019 at 11:59PM
Notification of Acceptance into Art Gallery: March 30, 2019

For questions about the Art Gallery Applications, please email: gallery@westernshowcase.com

Artists submitting an application to the Art Gallery for consideration to participate in the annual exhibition and sale are expected to read these terms and conditions carefully.

Artists are welcome to apply to both Mini Masterpieces and to the regular Art Gallery.

All artists accepted into the show will be expected to abide by these terms and conditions; failure to do so may result in the artist being removed from the show.

PLEASE NOTE:

All applications and images must be submitted by the deadline.

All applications must be submitted on-line at: www.calgarystampede.com/westernshowcase

General Comments

The Mini Masterpieces section of the Art Gallery is for art pieces that are \$300.00 or less, and will be displayed on a Salon wall. A Salon style exhibition is defined as a large grouping of artworks by numerous artists hung on one wall. The term originates from the French Salon which dates back to the 18th century. This is a living wall—as the artwork sells, it will be replaced by artwork that may be held in storage.

We encourage individual and contemporary interpretations of this theme. Accepted art must reflect a “western” theme (excluding west coast).

The maximum size of these art pieces, excluding frame, is 100 square inches. The Art Gallery committee encourages the submission of both three-dimensional and two-dimensional work. We do not accept photographs or digital media.

Artists must submit between 2 and 5 examples of their artwork in the application. These artworks must represent the style and quality of work that will be exhibited on the Mini Masterpieces Salon Wall during the 2019 Stampede. The artworks submitted in the application are not required to be those exhibited at the Stampede. Each artist will be allowed to bring up to 7 artworks.

Submission Guidelines

Individual artists are selected for the show through a jury process. The artworks submitted in the application must be representative of the artist’s body of work and provide good examples of what the artist will exhibit at the Stampede.

Works that copy, reproduce, imitate or otherwise infringe on someone else’s copyrighted material will not be considered. When producing portraits of real persons, artists must have model release or consent forms signed by their subjects that grant the artist permission to use their likeness and to display, exhibit or otherwise circulate it. The Stampede recognizes the issues involved with the representation of First Nations peoples and encourages artists to follow these guidelines and approach their subjects with respect for the individuals, families and communities concerned, and for their distinctive traditions. Consideration of these factors will be taken into account in the jury process.

Additional Opportunities for Artists

Accepted artists may have the opportunity to participate in events prior to and during the Stampede. More information will be provided upon acceptance.

Terms and Conditions

By submitting an application to the Art Gallery, the Artist agrees to abide by these terms and conditions.

1. **The application must be received by the Art Gallery Committee by the deadline as posted above.** Incomplete applications will not be considered.
2. If you require assistance filling out the on-line application, please email gallery@westernshowcase.com.

Selection Process

3. A panel will jury all applications.
4. The jury panel selects the artists that will be considered for inclusion in the upcoming Calgary Stampede. The Art Gallery committee reserves the right to approve the final selections based on the Art Gallery criteria and to present a show that balances subjects, styles and mediums.
5. The decision of the Art Gallery committee is final. The committee is not obligated to provide an explanation regarding their decision.
6. The Artist will be notified by email as to the committee's decision by the date listed above. This letter will include all pertinent information pertaining to the Art Show.

Undertakings and Warranties by the Stampede

7. The Stampede will hold insurance for all works of art accepted by the jury process from the time of receipt of the art item by the Stampede until the item is sold or, if not sold, until 12:00 p.m. (Noon hour) the day following the last day of the Calgary Stampede (**the Pickup Deadline**). Following the end of the show and by the Pickup Deadline, unsold art must be picked up by the Artist, person designated by the Artist or a Courier Company on the Artist's behalf. The Stampede will bear no responsibility of any kind or nature whatsoever whether insurance, storage, safekeeping or otherwise for art items beyond the Pickup Deadline nor beyond the pickup nor for art items not picked up by the Artist or courier on behalf of the Artist by the Pickup Deadline.
8. Each piece of art will be insured by the Stampede for the value given by the Artist as the item price as listed on the Artist Application. In the event of loss, however, the Artist will be responsible to document to the satisfaction of the insurer the value of the item lost.
9. The Stampede will provide the Artist with a vehicle drop pass to enable the delivery of art prior to setup for the beginning of the show.
10. It will be at the sole discretion of the Stampede Art Gallery volunteers to determine the location at which to display the Artist's work, within the Art Gallery section for the duration of the Calgary Stampede Art Show.
11. The Stampede Art Gallery volunteers will be solely responsible in their discretion for hanging the art, preparing promotional material for the show, and selling the art for the Artist during the show.
12. The Art Gallery reserves the right to not display Mini Masterpieces if the physical work submitted does not reflect the quality or subject matter submitted in the Artist's application. Likewise, due to possible space constraints, the Art Gallery cannot guarantee that all of the submitted artwork will be displayed. Each artist will be allowed to bring up to 7 artworks. Should exhibition space be limited, the Art Gallery will make efforts to display artwork by each artist at all times throughout the Stampede. As artwork sells, it will be replaced by any Mini Masterpieces that are held in storage.
13. Personal and demographic information provided by the Artist to Stampede will not be used by the Stampede for purposes other than those related to Calgary Stampede operated programs or business purposes. The Stampede undertakes that the Artist's information will be handled with respect, will not be sold, will not be given away nor provided to parties outside of the Calgary Exhibition and Stampede without the Artist's consent unless required by law.
14. The Stampede will notify the Artist by email as to specific information pertaining to delivery dates and sites of delivery for the Artist's art to be included in the upcoming Calgary Stampede.

Undertakings and Warranties by the Artist

15. The Artist warrants that the artwork exhibited is the original work of the Artist and that the Artist holds copyright thereto.

16. The Artist represents and warrants to Stampede that any piece submitted is not encumbered in any manner and the clear and unhindered ownership of the art will pass to the purchaser thereof immediately upon sale.
17. The Artist must ensure that all artwork is ready for exhibition upon delivery to the Stampede. 2D artwork must have d-rings and/or picture hanging wire. **Artwork that is not professionally prepared for hanging will not be exhibited.**
18. Art previously exhibited in the Art Gallery can not be included in the Artist's Application and will not be accepted in the show.
19. The Artist hereby grants permission to Stampede to use images submitted with the Artist's application for publicity purposes on the Calgary Stampede website or in social media, as well as in other Art Gallery promotional materials and publications.
20. The Artist will not remove any artworks from the show until its end and must sign the artwork out with Art Gallery committee members during the hours designated for pickup.
21. The Artist is **responsible for all shipping, brokerage and insurance costs or fees incurred for transportation of the artwork both to and from the show.**
22. The Artist, person or Courier Company designated by the Artist will pick up any unsold artwork no later than noon on the day immediately following the final day of the Calgary Stampede. In the event the Artist cannot arrange this, the Artist must email galler@westernshowcase.com to arrange to have the Artist's unsold artworks shipped back to the Artist at the Artist's expense. The Artist is responsible for arranging insurance beyond the Pickup Deadline, as well as insurance for any shipment of art items back to the Artist. The Stampede and the Art Gallery are not liable for artwork not picked up by noon on the day immediately following the final day of the Calgary Stampede.

Sales and Commissions

23. The Stampede at its sole discretion reserves the right to withdraw acceptance of any art item upon its delivery and/or before the moment of sale.
24. A commission of 30% will be deducted from the gross sale proceeds of each piece sold and the said commission will be payable to the Calgary Exhibition and Stampede Limited.
25. The Calgary Stampede will pay proceeds from the sale of the Artist's art to the Artist within **8 to 10 weeks** following the close of the Calgary Stampede.
26. All references to sale prices, commissions, estimated values and currency in this agreement are in Canadian dollars.
27. These terms and conditions constitute the entire agreement between the Stampede and the Artist.